



THE REEL ISRAEL

FILMS & CONVERSATIONS

SATURDAY, APRIL 25 - MONDAY, MAY 4

A week-long look at documentary films from Israel

FREE AND OPEN TO THE PUBLIC

SATURDAY, APRIL 25, 9:30 PM

Host: Bnei Akiva
Location: Young Israel Congregation
2463 S. Green Rd.
Beachwood



DUBAK: A PALESTINIAN JEW by Ella Alterman

A story of anguish and love that follows Dubak, an extraordinary individual whose life is thoroughly intertwined with the Gush Etzion region of the West Bank. The film follows his emotional journey through his life as a father, educator and soul mate to the local Arab population.

SUNDAY, APRIL 26, 6:30 PM

Host: Siegal College
Location: 26500 Shaker Blvd.
Beachwood



THE TRANSPARENT KIPPA by Ido Bahat

This documentary examines what has happened to religious identity as defined over the last 50 years. Four personal stories exemplify the phenomenon of religious identity through their life histories.

MONDAY, APRIL 27, 6:30 PM

Host: Park Synagogue
Location: Park Synagogue East
27500 Shaker Blvd.
Pepper Pike



CHILDREN OF THE SUN by Ran Tal

A unique look at the first Israeli kibbutz, through a compilation of more than 80 amateur movies shot at the kibbutzim between 1930 and 1970. The film captures the essence of what those on the kibbutz set out to achieve, creating a very personal and public story.

TUESDAY, APRIL 28, NOON

Host: JECC
Location: 2030 S. Taylor Rd.
Cleveland Heights



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TUESDAY, APRIL 28, 6:45 PM

Location: Anshe Chesed Fairmount
Temple, 23737 Fairmount
Blvd., Beachwood



YOM HA'ATZMAUT: A TRIBUTE TO ISRAELI ANIMATION

The Jewish Community Federation, Anshe Chesed Fairmount Temple, the Cleveland Jewish News, and several community sponsors, are hosting an evening of celebration, in which this tribute will take place.

WEDNESDAY, APRIL 29, NOON

Host: Siegal College
Location: Idea Center at Playhouse
Square; 1375 Euclid Ave.,
Cleveland



THE TALE OF NICOLAI & THE LAW OF RETURN by David Ofek

Reliving the dramatic events in his life, Nicolai's story begins in a tiny village in the Romanian region of Moldavia. With the collapse of communism, he seeks his fortunes overseas working as a guest laborer in Israel. An abrupt turn of events rounds out his story, raising questions about the lives in Israel and the laws that define the national identity.

WEDNESDAY, APRIL 29, 6:30 PM

Host: Temple Emanu El
Location: 4545 Brainard Rd.
Orange Village



ISRAEL - OUR HOME? by Ido Bahat

This film follows the personal journey of two young Israelis to find contemporary "Israeliness." As immigrants from the relics of the former Soviet Union, this film examines how their "Russianness" affects their Israeli identity and how it influences it.

FRIDAY, MAY 1, NOON

Host: Siegal College
Location: 26500 Shaker Blvd.
Beachwood



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SUNDAY, MAY 3, 3:00 PM

Hosts: Akiva High School, Diller
Ambassadors for Unity and
Write-on for Israel Cleveland
Location: Siegal College,
26500 Shaker Blvd.
Beachwood



NEITHER JERUSALEM NOR TEL AVIV BUT STILL ISRAEL: A 3-film Tribute to the Film and Television School, Sapir College, *For high school students, families and adults

MELTDOWN, by Kathy Rivkin

The story of 12-year-old Russian ice-skater Vika, who's father migrates the family to Israel after she is rejected from the national Russian ice-skating team for being Jewish.

DANGER CONSTRUCTION SITE, by Nachum Landau

Life near the Gaza Strip as reflected from the point of three founding members of Kibbutz Sa'ad.

DAKA DAROM SOUTHERN MINUTE

Students examine the significance of the term south, from a variety of angles. Using the insights they achieve, each student then creates a one minute film expressing the significance of the south for her or his perspective.

MONDAY, MAY 4, 7:00 PM

Host: Gross Schechter Day School
Location: 26701 Fairmount Blvd.
Pepper Pike



WE WILL RETURN...EVENTUALLY - ISRAELIS IN AMERICA by Ido Bahat

It used to be that Israeli emigrants "yordim" were perceived as traitors. Today, the formerly insulting appellation has all but vanished from the local vocabulary. What does the disappearance of a word convey about how Israel and its self-perception are changing? The narrators travel to New York City to meet a poet, a hairdresser, academics, musicians, movers, and a cardiac surgeon. Speaking to the emigrants about living abroad and about their relationship to Israel, the Israelis return having learned something sobering – but also hopeful – about the meaning of the word "home".